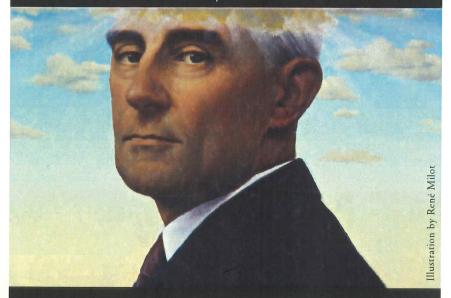


THE NORTH AMERICAN PREMIERE OF

Ravel's Brain

A FILM BY LARRY WEINSTEIN

A RHOMBUS MEDIA / IDÉALE AUDIENCE FILM



APRIL 4, 2001
GLENN GOULD STUDIO, CANADIAN BROADCASTING CENTRE





April 4, 2001 Glenn Gould Studio Canadian Broadcasting Centre

Master of Ceremonies

Daniel Richler

EDITOR-IN-CHIEF, BOOKTELEVISION: The Channel

PRESENTED BY:



Produced with the support of Leapfrog Design Group Inc., Quebecor World MIL, Rhombus Media, Bravo! NewStyleArtsChannel and René Milot, Illustrator. 6:30 pm

Reception

Wine and Hors d'oeuvres

Silent Auction and Balloon Bursts

Entertainment by Joe Macerollo, Accordionist;

Susanah Khalil, Belly-dancer; and Zan Zar, the

Magical Genie

7:45 pm

Performance of Ravel's Blues for violin and piano in its original form, then in a special jazz ensemble version as arranged for the film by Alex Pauk and Alexina Louie. Members of the Esprit Orchestra are donating their services this evening with the permission of the Toronto Musicians' Association:

Fujiko Imajishi, Violin Lydia Wong, Piano Max Christie, Clarinet Gerald Robinson, Bassoon Stuart Laughton, Trumpet David Archer, Trombone Roberto Occhipinti, Bass Ryan Scott, Percussion Alex Pauk, Conductor

7:55 pm

Comments by Hugues Goisbault, French Consul General and Larry Weinstein, director of *Ravel's Brain*

8:00 pm

A Ravel's Brain Premiere Screening

9:00 pm

Desserts and Coffee

Silent Auction and Balloon Bursts continue

9:30 pm

Close of Silent Auction Bidding and Announcement of Results

Closing Reception

10:30 pm *ĉ*

"Fin"

Ravel's Brain is a musical/visual tone poem at once tragic and celebrative in its mood. The film portrays the inner being of a great artist who was rendered incapable of communicating with the outside world. For the last five years of his life, Maurice Ravel (1875-1937) was the victim of his own lamentable circumstances. Afflicted by aphasia and apraxia, his brain produced music, but he was unable to write it down.

The *Esprit Orchestra* is Canada's only orchestra devoted exclusively to new orchestral music. It was founded in 1983 by music director and conductor Alex Pauk to develop a Canadian musical literature. Esprit commissions, performs and promotes new orchestral music and ensures wide public access to it through repeat performances, radio broadcasts, compact discs, videos, films and national and international tours. Esprit's Toward a Living Art Education Programme annually brings hundreds of students together with its

3

performers and composers.

Rhombus Media is renowned the world over for its feature films and television programs on the performing arts which it has co-produced with many international partners, including the major public television networks and classical record labels. Among the 100 award-winning films in the Rhombus catalogue are: The Red Violin, Thirty-Two Short Films About Glenn Gould, the Yo-Yo Ma - Inspired by Bach series, September Songs: The Music of Kurt Weill, The Four Seasons, Last Night, Dido and Aeneas, and The War Symphonies: Shostakovich Against Stalin.

THIS EVENING WAS MADE POSSIBLE WITH THE SUPPORT OF THE FOLLOWING INDIVIDUALS AND ORGANIZATIONS:

Ace Bakery

Rima Aljezany

Bravo! NewStyleArtsChannel

Canadian Broadcasting Corporation

The Cheese Boutique

ESP Entertainment

Glenn Gould Studio

Susanah Khalil

Leapfrog Design Group Inc.

Joe Macerollo

Olympia Cheese

Philippe Dandurand Wines Ltd.

Quebecor World MIL

Rhombus Media

Scotiabank Group

ScotiaMcLeod Inc.

Nina Shock

Starbucks Coffee

Stone Security Services

The Strategic Counsel

Larry Weinstein

Word of Mouth Cuisine

Zan Zar, the Magical Genie

BENEFACTORS

Opening Night / CBC Television

ArtMusic Ensemble - David Sherr

Stanley Bell

CIBC Mellon

Wilfred & Brenda Dinnick

Sherry Eaton & Edward Drew

Henry White Kinnear Foundation - Arthur & Susan Scace

Hermant Family Foundation

Goulding & Elizabeth Lambert
John Lawson
John & Nancy McFadyen
Paul A. D. Mingay
Paul & Rena Mingay
Roger D. Moore
Dalton Robertson
Phillip & Maureen Tingley
David Waterhouse

RAVEL'S BRAIN FUNDRAISING COMMITTEE

VOLUNTEERS
Brenda Bjarnason, chair
Gillian Bowes
Lina DeMeo
Jo Penney
Elwood Saracuse

ESPRIT ORCHESTRA BOARD OF DIRECTORS S. Phillip Tingley, President David Pyper, Vice President

Barbara Cheung, Treasurer

Paul Edmonds

Suzanne Etherington

Allan Jones

Alexina Louie

Paul Mingay

Ellen Nichols

David Novak

Sharon Salson

Audrey Stefanovich

Michael Sullivan

Alex Pauk (ex-officio)

ESPRIT ORCHESTRA EXECUTIVE ADMINISTRATOR Heidi Quiring

Donors of Silent Auction Items

Accent Inns

Theodore Babiak - Lemon Meringue Restaurant

Le Bifthèque Steak House

Birks Jewellers

Oliver Bonacini - Auberge du Pommier

Corporation of Massey Hall and Roy Thomson Hall

Denison Gallery

EMI Music Canada

Frame Concepts - Masterangelo Gallery

Groves Mill Inn & The Grand Café & Bistro (Fergus, ON)

Hockridge China

Indo-Persian Rug Company

Naoko Matsubara

Brent McDougall - Archaeology

powerofimage

RCB Productions

René Milot

Rhombus Media / Rhombus International

Sheraton Fitness Club

Sony Music Canada

Soulpepper Theatre Company

Autumn Leaf Performances

Note:

In addition to the original oil painting and two artist's proof giclée prints of Maurice Ravel / "Ravel's Brain" by René Milot being included in the Silent Auction, orders for limited edition giclée prints will also be taken this evening.

DONORS OF BALLOON BURST PRIZES

Ace Bakery

Alliance Atlantis Broadcasting (Showcase / Food Network Canada)

Art Gallery of Ontario

Artisan Complete

Baskin-Robbins Inc.

Bjarnason & Associates Interiors Inc.

The Body Shop

Book City

Borden Ladner Gervais LLP

Bravo! NewStyleArtsChannel

Café California Restaurant & Grill

CBC Records

Duke of York

Elizabeth Milan Spa

EMI Music Canada

ESP Entertainment

Gallery Boutique

Hockridge China

Horticultural Design

Intix 2001

Jarislowsky Fraser Limited

J.K. ROM Restaurant (Jamie Kennedy at the Museum)

Miller Thomson

Nicholas Hoare Books

Phillips, Hager & North Ltd.

Sam The Record Man

Scotiabank Group

ScotiaMcLeod

Senses Spa & Massage Clinic

Squeezed Fashions

Strada Promotions Inc.

Uptown Nut House

Vintage Video

Yonge Flower Shop

Anonymous

The Esprit Orchestra gratefully acknowledges those donors whose names were confirmed after printing deadlines.



DIRECTED AND WRITTEN BY Larry Weinstein PRODUCERS Niv Fichman Pierre-Olivier Bardet Larry Weinstein

ASSOCIATE DIRECTOR Matt Hornburg

EDITOR/VISUAL DESIGN David New

DIRECTOR OF PHOTOGRAPHY Horst Zeidler Co-Producers Daniel Iron

Sheena MacDonald LINE PRODUCER Iacques Attia

Music Maurice Ravel

ORIGINAL SCORE Alex Pauk Alexina Louie WDR Symphony Orchestra MUSIC PERFORMED BY

and Choir, Cologne; Conductor, Alex Pauk

Musical/Historical Consultant Arbie Orenstein MEDICAL CONSULTANTS Prof. Michel Bonduelle Prof. Raymond Houdart

PRODUCTION ASSOCIATE Wasilka Sirakoff

Bild und Ton Filmproduktion

PRINCIPAL CAST

DR. CLOVIS VINCENT Richard Cowan MALIRICE RAVEL Thierry Costa LÉON LEYRITZ Jacques Dewitt IDA RUBINSTEIN Morgane Maugran VOICE OF MAURICE RAVEL Dennis O'Connor VOICE OF LÉON LEYRITZ Normand Bissonette

INTERVIEWS

Manuel Rosenthal Gaby Casadesus Iean-Paul Vibert Prof. Michel Bonduelle Prof. Raymond Houdart

Post-Production

POST PRODUCTION SUPERVISOR Julie Soebekti ADDITIONAL PICTURE EDITOR Matt Hornburg ASSISTANT PICTURE EDITORS Michael Agostini Anita Malhotra

SUPERVISING SOUND EDITOR David McCallum SOLIND FOITOR Jane Tattersall Music Editor Peter Cook DIALOGUE EDITOR Michael Palmer ASSISTANT SOUND FOITOR Kathy Choi RE-RECORDING ENGINEER Lou Solakofski RE-RECORDING ASSISTANT Craig Mann FOLEY ARTIST Goro Koyama FOLEY ASSISTANT Rebecca Wright FOLEY RECORDISTS Ian Rankin Randy Wilson ADR RECORDISTS Randy Wilson Tom Blainey VIDEO COLOURIST Colin Moore ON-LINE FOITOR Colm Caffrey

ARCHIVAL/VISUAL EFFECTS George Levai

TITLES Johanna Weinstein **TRANSLATIONS** Linguatech Translations

THE MUSIC

WRITTEN BY Maurice Ravel UNLESS OTHERWISE SPECIFIED

"Scarbo" FROM "Gaspard de la nuit" ORCHESTRATION BY Pauk/Louie

"La Valse"

"Daphnis and Chloe"

"Une Barque sur l'océan"

CHORAL WRITING BY Pauk/Louie

"Les valses nobles et sentimentales"

"Sonatine"

PERFORMED BY Gaby Casadesus

"Un grand sommeil noir I and II"

ORCHESTRATION BY Pauk/Louie

LYRICS BY Julia Budahazy/Fazia Moussouni VOCAL - Richard Cowan

PIANO - Noel Lee

"Sonata for Violin and Cello"

"Pavane de la belle au bois dormant"

FROM "Ma mère l'oye" "Bolero"

"Blues" FROM "Sonata for Piano and Violin" ARRANGEMENT BY Pauk/Louie

"Sainte"

ORCHESTRATION BY Pauk/Louie LYRICS BY Julia Budahazy/Fazia Moussouni Vocal - Richard Cowan

PIANO - Noel Lee

"Larry's Theme" BY Alex Pauk & Alexina Louie
Overture to Sheherazade

FRAGMENT FROM "Morgiane"

ORCHESTRATION BY Pauk/Louie

"Arabian Nightmare"

BY Alex Pauk & Alexina Louie

"Prelude to Ravel's Operation"

BY Alex Pauk & Alexina Louie

"Oiseaux tristes"

PERFORMED BY Gaby Casadesus

"Piano Concerto in G Major" (1932 recording)

RAVEL SCORES COURTESY OF Durand Editions-Paris

Redfield and Nordice

Max Eschig Editions-Paris
Arima Ltd/Salabert Editions

FRAGMENT OF "Morgiane"
IN THE COLLECTION OF

The Pierpont Morgan Library, New York

Courtesy of

the Robert O. Lehman Foundation *(authenticated by Arbie Orenstein)

"(authenticated by Arbie Orenstein)

"Prelude to the Afternoon of a Faun"

By Claude Debussy Editions Jobert

Sarah Baird

FOR RHOMBUS MEDIA

PRODUCTION ASSISTANTS

ASSOCIATE PRODUCER Barabara Willis Sweete

BUSINESS AFFAIRS Philippa King

PRODUCTION ACCOUNTANT Linda Pope

OFFICE MANAGER Mina Filardo

Karen Burke

FOR BRAVO! NEWSTYLEARTSCHANNEL Diane Boehme Manager, Independent Production

FOR THE CANADIAN BROADCASTING CORPORATION

George Anthony Creative Head, TV Arts, Music, Science & Variety

Special Thanks to

Kevin McMahon Michael Meert
Jennifer Baichwal Nick de Pencier
David Cronenberg Philip Kates
Guy Maddin Karen Goora
David Mortin Neal Colgrass
Thomas Wallner Cathy Gee

Ahwach Troupe of Ozz

Gnawa Troupe of Marrakech

SNAKE CHARMER - Sadiq Allal

FIRE EATER - Ait Moumou Aziz
FOLKLORE PRODUCTION - Silak Bouiemaa

Ryerson Polytechnic University

A VERY SPECIAL THANKS TO:

Adrian, Thomas Horst & Wunne AND Matt

FOR PUSHING THIS FILM INTO EXISTENCE

AND FOR THE ONGOING SPIRITUAL SUPPORT OF Mary, Ali AND Dania Bill AND Marilyn

TELEVISION DISTRIBUTION

Rhombus International

PRODUCED WITH THE PARTICIPATION OF

The Canadian Television Fund created by the Government of Canada and the Canadian cable industry

Telefilm Canada: Equity Investment Program

CTF: Licence Fee Program

Federal Tax Credit (Canada wordmark) Centre National de la Cinématographie-France

PROCIREP

Produced in Association with

Schweizer Fernsehen - DRS, Switzerland

Television Suisse Romande - TSR Televisione Svizzera - TSI

Televisione Svizzera - 151

ARTE/ZDF - German Television Network BRAVO! Canada: A Division of CHUM Ltd.

MCM Classic Jazz - Muzzik

MCM Classic Jazz - Muzzik

Canadian Broadcasting Corporation

Westdeutscher Rundfunk - WDR Germany

NHK - Japan SVT - Sweden NPS - Netherlands YLE-TV1 - Finland

A France/Canada Co-Production

PRODUCED BY
Rhombus Media

AND
Idéale Audience























